

Mixed Media Pumpkins



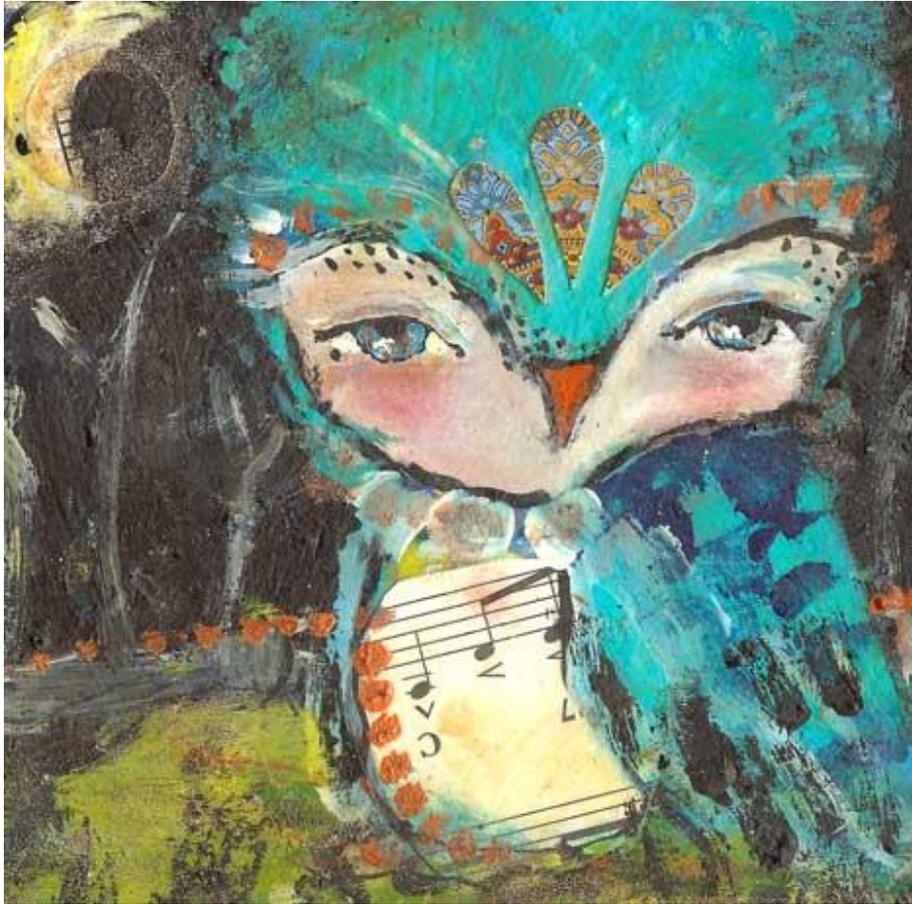
Form

What do you see?



Lullaby, by Juliette Crane

Artistic Focus: Form



Lullaby, by Juliette Crane

FORM is a three-dimensional object that has height, length, width, and depth.

Today's objective:

1. Create artwork that contains two-dimensional and three-dimensional elements
2. Learn about mixing different artistic media:
 - Oil pastel
 - Water color paint
 - Construction paper
 - Photograph

WA State Visual Arts Standard

Interpret art by categorizing subject matter and identifying the characteristics of form. (VA: Re8.1.1)

Juliette Crane

- Lives in Wisconsin, USA
- Mixes different media in her work, like pastels, paint and vintage wallpaper
- Founder of online painting school, The School of Happy Painting



Artwork



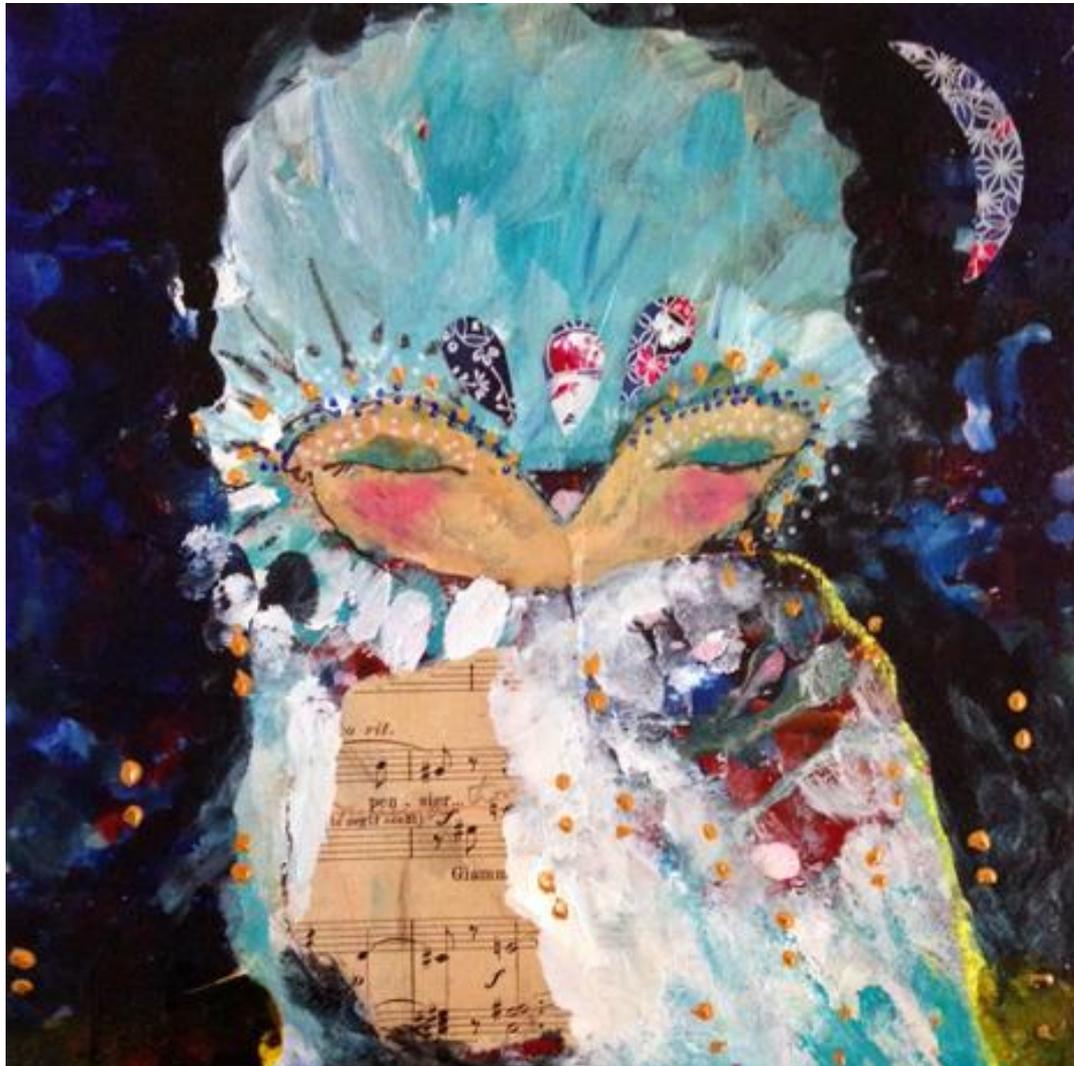
Willow, by Juliette Crane

Artwork



She Stands Out, by Juliette Crane

Artwork



Untitled, by Juliette Crane

Materials

In art, a medium refers to the material used to create artwork. In this lesson we will use oil pastels, watercolor, and collage with paper and photographs to create a mixed media scene.



Construction paper



Camera to take student photos



White oil pastels



Glue stick



Scissors



Paintbrushes, medium to large



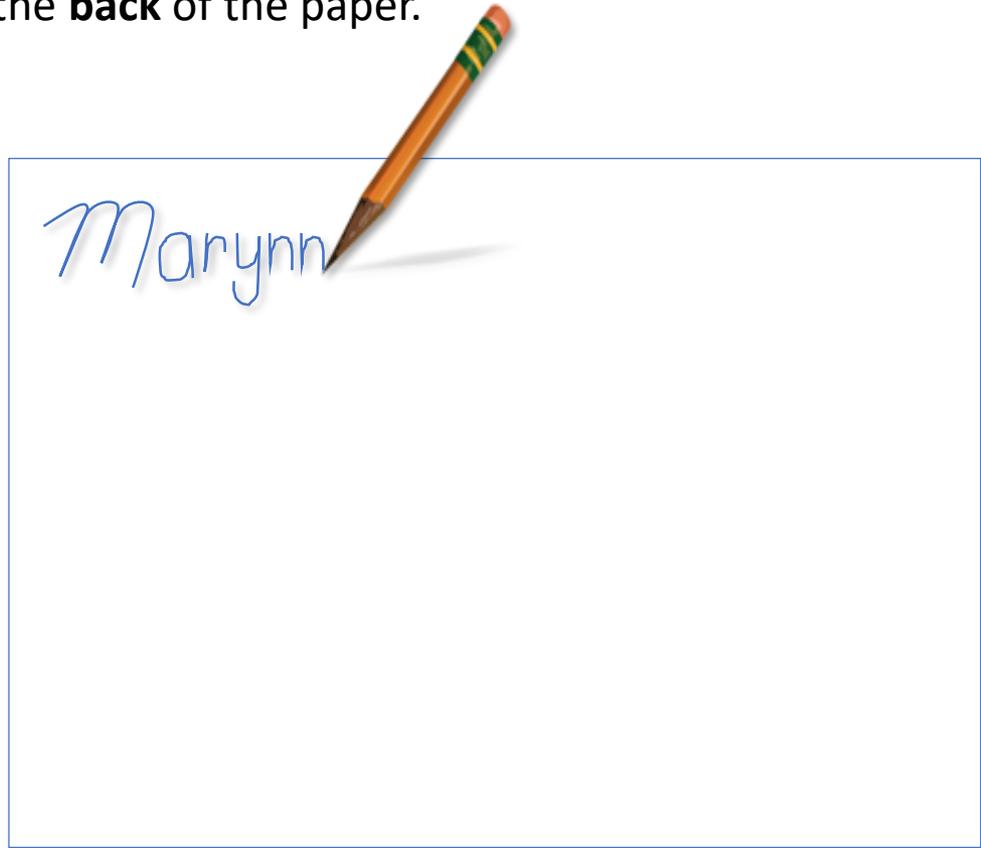
Watercolor paints

Example of Today's Project



Before You Begin

1. Write your **name** in pencil on the **back** of the paper.
2. Flip your paper over.
3. **Roll up your sleeves!**



Step 1

- Draw a thick contour line (outline) with a white oil pastel to define the shape of your pumpkin.
- Outline each segment of the pumpkin.
- Use firm strokes to create a nice, thick line.
- Add some curly vines if you'd like.



Step 2

- Use orange and yellow watercolor paint to paint the inside of your pumpkin.
- Use broad strokes.
- Notice how the watercolor behaves differently over the oil pastel and over the bare paper.



Step 3

- Use blue, green or brown watercolor paint to make your background.

Note: The darker the blue or green paint, the more it will contrast with the bright orange pumpkin. Contrast like this can make your painting more interesting.



Step 4

Set your painting aside to dry.

Now it is time to make some curly vines for your pumpkin!

- Cut a few strips of green construction paper.
- Slowly wrap each green strip around a pencil or clean paintbrush.
- Set aside your curly vines while you move to the next step.



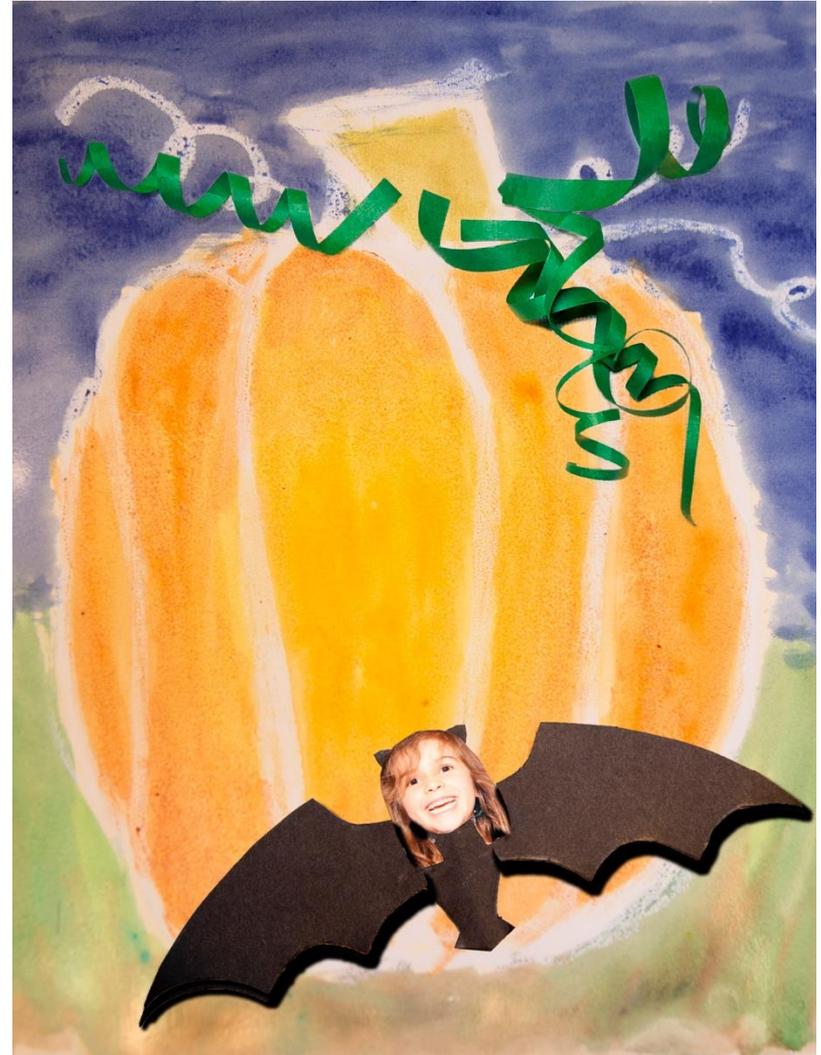
Step 5

- Carefully cut out your head from the photo.
- Use a glue stick (or double-sided tape) to adhere the back of your photo onto the head of the bat.
- Fold up the bat wings.
- If you have time, you can decorate your bat wings with oil pastel.



Step 6

- Is your pumpkin painting dry?
If yes, glue the 3D elements (vines and bat) to your painting.
- Glue one end of each vine to the stem.
- Glue down only the body of the bat and not the wings.
- Fold the wings so that they stick up off the paper.
- If your painting is not dry, you may staple your 3D pieces to your painting or mark where you want the bat and vines to be glued later.



Reflection

- Was it fun to use so many different media in the same art project?
- Do you like the 3D effect of bat wings that stick up from the paper?
- What was your favorite part of this project?
- Would anyone like to share their art?



Credits

1. Information about Juliette Crane <http://www.juliettecrane.com/about/>
2. Juliette Crane's whimsical paintings taken from <http://www.juliettecrane.com/art/>
3. https://en.wikipedia.org/wiki/Mixed_media